

Cultural heritage of Poland

Made by students from XXVII Liceum

Ogólnokształcąca in Lublin. Poland.

Embroidery

Embroidery is one of the oldest ways of decorating textiles. It was one of the most valued techniques of decorating textiles. Embroidery was valued so much that it was used to decorate garments with symbolic meaning, such as royal robes. Folk patterns were common on all kinds of clothing, colourful, multi-coloured and striking. Embroidery became the basic decoration of every court and simple outfit. To this day, embroidery is still considered a wonderful way to decorate elegant clothing and fabrics decorating the interiors of homes.





Ceramics

- Polish ceramics has no equal. The quality, unique decorations and excellent workmanship make it loved not only by domestic users, but also by foreign tourists.
- Ceramics from Poland can be found on tables and in pantries all over Europe. Its production is connected with a long tradition - ceramic factories have been operating for many centuries.

- The main factory of ceramics in Poland is located in Boleslavies.
- Boleslavies pottery enjoys great interest not only among domestic clients, but also from abroad.
It is appreciated first of all for its unique aesthetic and functional qualities.
It is no exaggeration to say that it is, in a way, our national treasure.



The most important Polish painters:

- Jan Matejko (1848-1893)

Bitwa
pod Grunwaldem (1878)



- Zdzisław Beksiński (1929-2005)

(1971)



- Aleksander Gieryski (1850-1901)

Żydówka z cytrynami
(1881)



- Stanisław Ignacy Witkiewicz (1885-1939)

Autoportret (1938)



- <http://www.pulpiciak.pl/318580,ceramika-cukiernica-boleslawiec-czajnik.php>
- <https://www.pinterest.es/pin/396879785894388756/>
- <https://www.pinterest.com/pin/575757133593325688/>
- <https://plakatydlafirm.pl/produkt/zobacz/747,obraz-zydowka-z-pomaranczami-aleksander-gierymski-reprodukcja-r037>
- [Polska ceramika – jak kształtowała się jej historia? \(pkt.pl\)](#)

- Bibliography



Material created during the project: Developing educational techniques starting from regional context

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